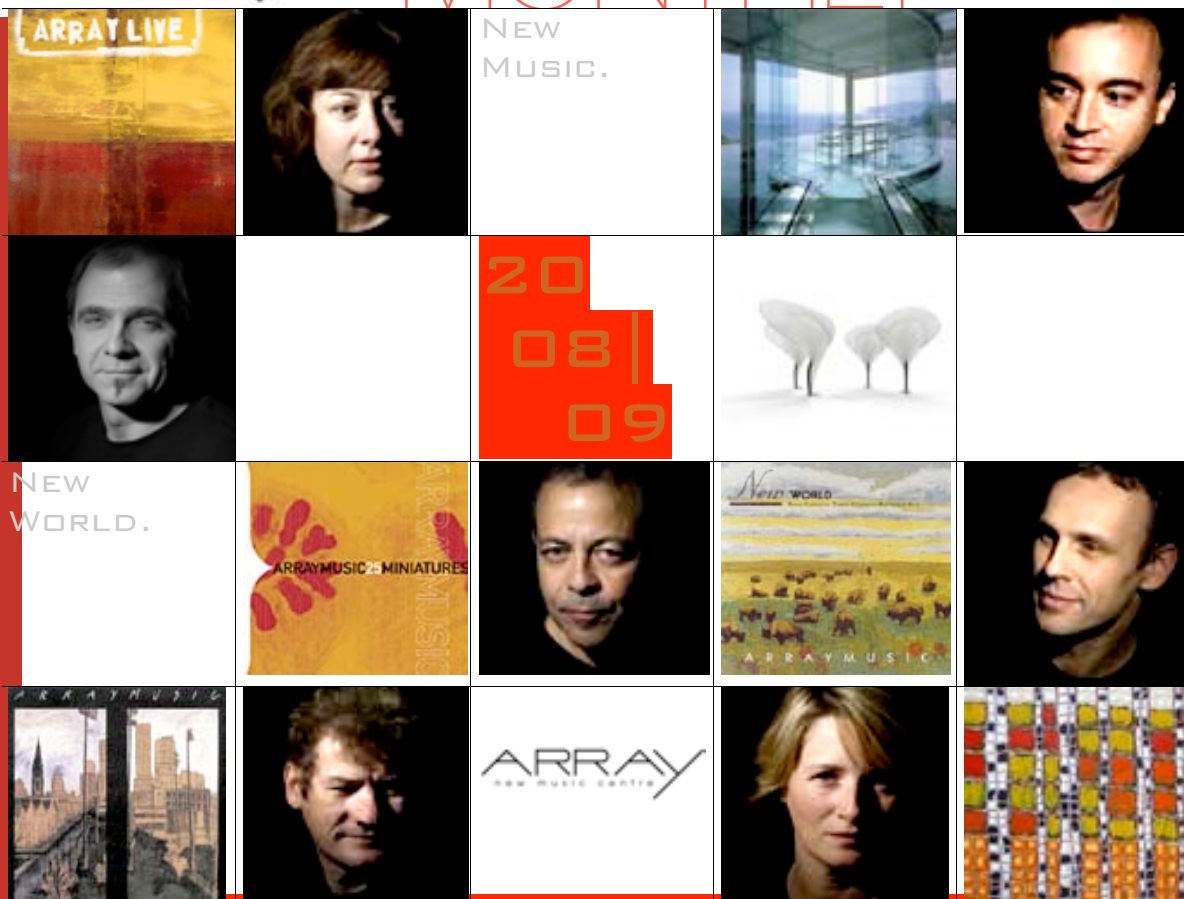


ARRAY MONTHLY

January 19, 2009

It's a new year and a new day at Array. This year, Array is doing things a little differently. . . You will see more support for The Array Studio's creative music artists. And, you will enjoy The Array Ensemble's concerts during Toronto's warmer sunny months. No more rushing about in the cold and dark to experience Array's stellar musicians performing today's boldest musical art. . . Think March, April May, think Array...



200809

FOR LOVE OF THE ART OF SOUND

Inside. . .

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6. Array Nears Completion of Its 3-Year Ontario Trillium Foundation Supported Marketing / Digitization Project With New Scores Database Completed + Array Archival Concert Recordings Digitized
7. Array Ensemble's Troy, New York, Concert Wrap-Up; Kicking Off Array's Metcalf Foundation Project!



“THE PIANO IS AN EXCELLENT INSTRUMENT. THERE IS A HUGE RANGE OF PERCUSSION INSTRUMENTS... THE ATMOSPHERE IS COMFORTABLE AND PRIVATE. I WAS REALLY GRATEFUL TO BE ABLE TO WORK AT THE ARRAY STUDIO; IT'S UNPARALLELED IN THIS CITY.”

— FIDES KRUCKER,
VOCALIST / ACTOR

1. At A Glance - Announcing Array's 2009 Season Featuring New Workshops + Programs

Array is proud to announce the following artistic initiatives, concert events and workshops in the busy 2009 segment of its 2008 | 09 season. As part of Array's new broader mandate to be a New Music Centre, Array is introducing new low cost, intensive, fun workshops for composers and instrumentalists. Whether it is to learn new skills and techniques or brush up on old ones, Array's Workshops, Tutorials and Master Classes offer unique, deeply-focused learning experiences that musical artists will be hard-pressed to find elsewhere.

1. View Array's online tutorial 'webisodes' free-of-charge at www.arraymusic.com.
2. Audit an Array Ensemble rehearsal

free-of-charge in 2009 by contacting an Array staff member in advance.

3. The Array Workshops are led by Array Ensemble members and studio instructors. Designed for musical artists at all levels of their development, Becky van der Post, Bob Stevenson, and Rick Sacks lead afternoon instructional sessions for composers in the art of writing for violin, clarinet and percussion respectively. This year, Array is lending support to Misha Glouberman's COBRA-based workshop, as well as to a new Allison Cameron improvisation workshop. Array is pleased to welcome Allison, a former Array artistic director and a distinguished Canadian composer, back into the fold.

- Please become an array member or donor: to support array + receive: special offers + benefits. \$25; See membership below for details.

... ARRAY'S NEW WARMER SEASON

Array also welcomes several visiting guest artists within its season, including Jean Derome (Montreal), Jan-Bas Bollen (The Netherlands) and Jim Pugliese (New York) who will participate in their events. Check Array's new website in coming weeks (under construction) for more.

SO, WHAT IS AN ARRAY NEW MUSIC CENTRE? THE ARRAY NEW MUSIC CENTRE CHAMPIONS A VANGUARD OF CREATIVE MUSIC ARTISTS THROUGH THE DELIVERY OF THREE VITAL ARTISTIC PROGRAMS – THE ARRAY ENSEMBLE, THE ARRAY STUDIO + THE ARRAY WORKSHOPS.

CONCERTS + WORKSHOPS AT-A-GLANCE

ALL EVENTS EXCEPT ARRAY'S 'CURRENT CLASSICS' CONCERT WILL BE HELD AT THE ARRAY STUDIO

SUITE #218
60 ATLANTIC AVE.
TORONTO ON
416-532-3019

ARRAY'S CURRENT CLASSICS CONCERT AT GALLERY 345
345 SORAUREN AVE.
TORONTO ON
416.822.9781

JAN.

15: Commence Submitting Scores for Array's Young Composers' Workshop Competition; closing Mar. 16,

FEB.

• 15: Season + CD Launch Party / Mini-Concert unveiling new Library of Scores Database and Listening Room with special support from The Ontario Trillium Foundation + Metcalf Foundation; 3 PM

MAR.

• 15: Clarinet Workshop For Composers – Bob Stevenson, Instructor; 2 PM (new)
• 22: Solo Recital by Array Ensemble Clarinetist/Artistic Director Bob Stevenson; 3 PM

APRIL

• 11: Violin Workshop For Composers; Rebecca van der Post, Instructor; 2 PM (new)
• 24: Current Classics Concert – Array Ensemble performs music by Jean

Derome + Jan-Bas Bollen at Gallery 345; 7 PM

• 26: CabArray Collaborative Concert featuring Array + AIMT musicians with Jean Derome, Jan-Bas Bollen, Jim Pugliese + Misha Glouberman - performing John Zorn's COBRA

MAY

• 9: Improvisation Workshop; Allison Cameron, Instructor; 2 PM (new)
• 10: Percussion Workshop For Composers; Rick Sacks, Instructor; 2 PM
• 17: Array Studio 'Resident Guest Artists' Concert * co-presented: Madawaska String Quartet's Young Composers' Workshop pieces;
• 23: Young Composers' Workshop Concert – Array Ensemble premieres works by emerging composers; 3 PM

DATE TBA: Misha Glouberman's Terrible Noises for Beautiful People Workshop
www.schooloflearning.org

2. Your Invitation to Array's Upcoming Season + CD Launch Party / Mini-Concert

3. Support Array's Young Composers' Workshop + Become A New Array Member For Rewards

2. Array invites you to come out to Array's Studio on Sunday February 15th at 3 PM to lend your support + enjoy Array's 2009 Season + CD Launch Party / Mini-Concert.

Make February fabulous with Array's party and a 1/2 Price Feb. Array Studio rental sale (for members only - see below); base bookings are reduced from \$20 to \$10 / hour. for February and August on a first come first served basis.

THE PARTY! For a (minimum) \$25 entry fee, you will receive Array's new Legacy 2 CD set featuring music spanning 4 decades of creation, enjoy nibbles and a cash bar, and a short performance by The Array Ensemble. Also enjoy brief demonstrations of Array's new database, Library of Scores, Listening Room and promotional materials (produced with Ontario Trillium Foundation support). This Fundraising Party / Mini Concert features a piece from Array's repertoire that is being developed as part of its Metcalf foundation Legacy repertoire development project.

As Array prepares to launch its newest CD at its season opener party, all at Array extend their sincere thanks to artist Gary Blundell and to owners Paul Sheridan and Heather Johnson, Toronto for the use of the Powerline Poplars image from Gary's Central Ontario work of 2004/05. Gary Blundell is Array's newest Visual Artist Partner. See his images featured prominently in the new ArrayLegacy CD jacket and season promotional materials and learn more about Gary Blundell at www.hotspurstudio.com

Array also thanks former Array Ensemble member and artistic director, composer / producer Henry Kucharzyk for all his hard work and dedication in producing this CD.

3. Array has just completed the mailing of its annual request letter asking for your support of the valuable artistic program and its participating artists, The Young Composers' Workshop and Concert.

In operation for 24 years, each season Array carefully selects four deserving young composers to mentor and, each year, five of Array's skilled ensemble members coach these young artists to become better composers. Working one-on-one with the artistic director and ensemble members through a month of intensive creative sessions, composers complete a new work. At the workshop's conclusion, Array's musicians perform their new pieces in concert. The young composers also receive a CD of their music for promoting themselves to other music organizations - jump-starting their new contemporary classical music careers. Over 100 of Canada's best loved composers have received their professional starts through participation in Array's workshop.

Without this vital instructional vehicle composers who are preparing to complete their musical studies will find even fewer opportunities to have their music lifted off the page. Sadly, last season a funding shortfall meant that Array could only give two participating composers this opportunity. While Array receives funding from all three levels of government, this has remained relatively static over the years while Array's rental and other costs have continued to climb annually. Array wants to compensate its young composers for their hard work by providing them with a 'market value' compensation or, at the very least, a fair honorarium. It is only with your donation that Array can do this. Your donation will guarantee that four, not two or three, composers are able to participate in 2009 *and* may increase the number of participating Array Ensemble members from three to five. **Together, we can revitalize Array's Young Composers' Workshop! and Concert. Please be generous with your support.**

4. Array's Young Composers' Workshop Call For Scores

Array is now accepting submissions for its 2008/2009 YOUNG COMPOSERS' WORKSHOP + CONCERT Competition. DEADLINE FOR SUBMISSIONS IS March 16, 2009. Here is How to Apply:

Send submissions by mail anytime after January 15, 2009 (with a \$25 processing fee) to:

Arraymusic – Young Composers' Workshop
60 Atlantic Ave, Suite 218, Toronto, Ontario
Canada M6K 1X9

Now in its 24th year, this unique workshop is designed to benefit composers who have completed their basic studies in composition and who welcome the opportunity to work directly with a professional ensemble in the development of a new work. There is no age restriction as 'young' refers to the 'emerging' composer.

The Young Composers' Workshop jury is made up of professionals who select participants to create a work for a small chamber ensemble over a four (4) week period commencing in May, 2009. Each composer is given one (1) session of two (2) hours weekly throughout the month to work directly with The Array Ensemble musicians, artistic director and workshop leader. Through weekly readings (by the Array Ensemble) and consultations (with the workshop leader / artistic director Bob Stevenson), participants have the opportunity to share their ideas and experiment in the creation of their work.

Completed pieces of music, or works-in-progress, will be performed by The Array Ensemble in a public concert at The Array Studio in Toronto, Ontario, Canada, on May 23, 2009 at 3 PM.

Array's Young Composers' Workshop is held at The Array Studio throughout the month of May, 2009. Check Array's website soon for complete workshop date details. Participants must be willing to be in Toronto during their workshop sessions (and to pay costs of associated travel and accommodation; Array may be able to provide billet lodging for some participants). Array will supply a letter of recommendation to successful candidates to use in applying for travel grants. The selected composers receive an honorarium from Array as compensation for participation.

There is no application form. Interested composers should apply by submitting by (snail) mail:

- 1). A letter of introduction
- 2). A curriculum vitae
- 3). 2 to 3 scores of previous works and, if available, corresponding recordings on CD or cassette tape to demonstrate the applicant's ability to compose for chamber ensemble.
- 4). Applications must include a processing fee of \$25.00.

GOOD LUCK!

This program is supported by the Canada Council for the Arts, the Ontario Arts Council, the Toronto Arts Council, the SOCAN Foundation, and the Bickell Foundation.

“ Through the workshop, I managed to accomplish all the goals I set and then some. It forced me to think in a different artistic manner, then quickly have it demonstrated whether this was working or not. Studying with such great musicians is always a treat, but in this case it was made more so by their ability to comment on how something was or wasn't working for their particular instrument, with the object of making it work. Having the luxury of time to do that made each individual part sing that much more. Even at the dress rehearsal, Blair was walking me through a vibraphone line, suggesting he play it slightly different than I'd written it to make it more of a line, rather than just a rhythmic and harmonic counterpoint to something more focal being played elsewhere in the ensemble.... the final concert restored some confidence that perhaps I can actually compose music. Overall, the entire experience was awesome. ”

Christien Ledroit, 2006, on his Array workshop experience.

COMPOSERS WHO HAVE PARTICIPATED IN ARRAY'S YOUNG COMPOSERS' WORKSHOP SINCE 1990

2008

Gabriel Dharmoo
Evan Ware

2007

Nancy Tam
Lorrina Belluz
Michael Berger

2006

Christien Ledroit
Tony K.T. Leung
David Occhipinti
Katia Madkissi-Warren

2005

Grisha Krivchenia
Sundar Subramanian
Christopher Mayo
Fabrice Peyrot

2004

Rachael Wadham
Graham Flett
Kristy Farkas
Yvonne Wu

2003

Hector Bravo Benard
Colin Clark
Sabrina Schroeder
Jennifer Butler
Eric km Clark

2002

Dave Chokroun
Joshua Penman
Carl Winter

Emily Hall

2001

josh thorpe
Derek Charke
Marci Rabe
Idritch Priest

2000

Vincent Chee-Yung Ho
Andrew Creeggan
Jackie Shin
Moiya Callahan

1999

Jennifer Bird
Cassandra Linnet
Stéphane Miller
Jim O'Leary

1998

Jérôme Blais
Jordan Nobles
Vincent Collard
ctmartin

1997

John Farah
Brian Current
Randall Lawrence
Vincent Carinola

1996

Rose Bolton
Éric Morin
Gordon Fitzel
Jocelyn Morlock

1995

Rita Ueda
Luc Marcel
Romina di Gasbarro
André Serre

1994

Michael Tamblyn
John Sherlock
Chester Jankowski
Hugh Peaker

1993

Helga Jensen
Todd Ian Cottrell
Stephen Clarke
Menon Dwarka

1992

Estelle Lemire
Cam McKittrick
Silvio Palmieri
Corry Vidotto

1991

Daniel Janke
Fabrice Fitch
Gabe Taryan
Daniel Janke
Allan Paivio

1990

Jeffrey McCune
John Sherlock
F. Tim Knight
Jennifer L. Wilson

As of January, 2009, you can become an Array member, donor or volunteer.

With a minimum donation of \$25, or payment of Array's \$25 annual membership fee, you will become an Array 2009 Member. Membership lets artists and patrons participate in Array's music-making, studio rentals and AGM through this new program conceived of by array's new board member, composer / professor David Lidov.

Membership acknowledges that you value the Array organization's ongoing contributions to creative music art while Array, in

turn, acknowledges your value to its community of artists and patrons.

All Array members receive the following:

- 1) Array email newsletters and exclusive notices**
- 2) Notification of, and Access to, Array's Annual General Meeting**
- 3) Special offers for donor members only, such as the new 1/2 price Array Studio Rental rates for the months of February and August;**
- 4) A charitable receipt for the full donation or \$25 member fee.**
- 5) 25% off all 2009 concert and workshop ticket prices.**
- 6) One Array CD of your choice (subject to availability).**

5. New Array Members' Program – Gain Privileged Benefits + Discounts Like 1/2 Price Array Studio Rentals in February + August.

Join anytime by emailing admin@arraymusic.com

The subject line should read: BECOME AN ARRAY MEMBER; or phone 416.532.3019



“THEY SAID, 'YOU HAVE A BLUE GUITAR, YOU DO NOT PLAY THINGS AS THEY ARE.'”

THE MAN REPLIED, 'THINGS AS THEY ARE CHANGED UPON A BLUE GUITAR.'”

WALLACE STEVENS
(1879-1955)



“WE'RE SEEING A LOT OF YOUNGER MUSICIANS STARTING TO DO FREE IMPROV', OR MIXING ACOUSTIC INSTRUMENTS WITH ELECTRONICS AND SO ON. THERE'S A NEW GENERATION OF MUSICIANS THAT IS THINKING CREATIVELY AND NOT JUST STANDING ON THE SHOULDERS OF A FEW ORIGINALS.”

– JEAN DEROME, COMPOSER, MULTI-INSTRUMENTALIST



6. ARRAY NEARS COMPLETION OF ITS 3-YEAR ONTARIO TRILLIUM FOUNDATION GRANT MARKETING + DIGITIZATION PROJECT

Array's new Scores Database is completed and Array thanks Rick Sacks and Allison Cameron for their dedicated work in making this happen, as well as The Ontario Trillium Foundation (OTF) for its support.

Array's impressive library of approximately [900 scores](#) spans four decades of musical arts, charting the evolution of new music. A stellar body of work, many of the scores were written for Array's virtuosic performers by composers worldwide. Array's scores represent a range of music written by up-and-coming and distinguished composers and they encompass a range of styles, tastes and artistic concerns. Early works in The Array Library that were performed at Array's earliest concerts were written for varied instruments but often were for The Array Ensemble as it was comprised in 1976, of flute, viola, trombone, cello and piano. Today, The Array Ensemble is comprised of two percussionists, one clarinetist, one violinist, a double bassist, pianist and a trumpeter.

Some works were written for a reduced ensemble, while others call for the full Array

complement. You can find breathtaking solo and duo works, as well as pieces that require electro-acoustic elements, tape and / or other electronics.

As Array scans the scores of its Canadian commissions that are not in the Canadian Music Centre Library, some will be available for download online to facilitate study and new performances by others in the near future.

Array also announces the completion of The Array Centre's new Listening Room and [Album's database](#). A drop-in room to be unveiled at The Array Season + CD Release party / Mini-Concert on Sunday, February 15, it will be open to the public during regular office hours in The Array Studio to enjoy free-of-charge. Enjoy a diverse collection of 3,000+ LPs and CDs spanning a wide range of musical styles from chamber music to jazz, orchestral, operatic and popular music. Or, listen to newly digitized archival recordings of The Array Ensemble in concert. See what's available at www.arraymusic.com Thank you Jason Benoit for completing this and The OTF for support.



THIS NEWSLETTER IS DEDICATED TO ARRAY'S GOVERNMENT, FOUNDATION AND INDIVIDUAL DONOR AND MEMBER SUPPORTERS. WE SINCERELY THANK ALL WHO HAVE SUPPORTED ARRAY FOR THEIR GENEROSITY AND FOR HELPING KEEP THE FINE ART OF CREATIVE MUSIC ALIVE AND THRIVING IN 2009.

ARRAY EXTENDS A SPECIAL THANKS TO THE ONTARIO TRILLIUM FOUNDATION, WHICH PROVIDED FUNDING IN SUPPORT OF THE DEVELOPMENT AND PRINTING OF ARRAY'S NEW LOGO, DESIGN CONCEPTS AND THIS NEWSLETTER.

ARRAY **2008.09**

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CANADA M6K 1X9 416.532.3019

WWW.ARRAYMUSIC.COM
WWW.SMASHEDPIANO.COM

